

HENRY HADLEY

FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

The year's at the spring

ROBERT BROWNING

HENRY HADLEY
Op. 44, No 4

Very slowly and tenderly

The year's at the

spring, And day's at the morn;

Morn - ing's at sev'n The hill - side's dew -

espress.
p
Ped.
L.H.
mf

pearled; The lark's on the wing,

p *R.H.* *espress.* *cresc.*

cresc.

The snail's on the thorn, God's in His

heav'n All's right with the world.

God's in His heav'n All's right

p *f rit*

The first system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic with a ritardando (*rit*) marking. The lyrics "God's in His heav'n" are under the first measure, and "All's right" is under the second. The piano accompaniment (grand staff) features a piano (*p*) dynamic and a forte (*f*) dynamic with a ritardando (*rit*) marking.

with the world.

a tempo

The second system of the musical score. The vocal line (treble clef) continues with the lyrics "with the world." The piano accompaniment (grand staff) features a tempo marking of *a tempo*.

dim. *rall.* *p*

The third system of the musical score. The piano accompaniment (grand staff) features a decrescendo (*dim.*) and a rallentando (*rall.*) marking, followed by a piano (*p*) dynamic. The vocal line (treble clef) concludes the phrase.